



NEW KENYAN TRAVELLING EXHIBITION: JOURNEYS OF PEACE

“Journeys of Peace”, a travelling exhibition on Kenyan Peace Cultures, is the most recent educational outreach initiative of INMP member Community Peace Museums Heritage Foundation (CPMHF) in Kenya. The project builds on earlier peace and history exhibitions that are locally grounded, such as the “Beaded Peace Tree Project” (2008) in which around 100 elders and youth leaders travelled around the country and held public forums on peacemaking in schools and churches. They carried with them a small ‘tree’ and asked people to decorate its branches with beads using colours that signify peace in their ethnic group.



The exhibition consists of panels that emphasize Kenyan indigenous peacemaking institutions, and peace and reconciliation symbols, ranging from images of African elders performing peacekeeping rituals and ceremonies, to natural and artificial artefacts used in community dialogue and peacemaking. The goal is to introduce these indigenous peace practices to work toward a society that uses cultural heritage to promote peaceful co-existence and respect for human rights and sustainable human development. Given the historic exploitation of Kenyan religio-cultural artefacts, and the degree to which traditional sacred sites and artefacts are being sold or lost due to development projects, this exhibition also serves to preserve and educate about the religio-cultural heritage of Kenyan peace and conflict resolution.

INMP board member and peace studies scholar, Timothy Gachanga, serves as coordinator of the CPMHF, a network of community-based museums in different parts of Kenya, established in 1994. “Journeys of Peace” is in keeping with the goals of CPMHF ‘... to celebrate and conserve the religio-cultural heritage of particular communities while also using peace traditions and artefacts associated with peace to unite these

Continued on page 3



New information on the 2014 International Conference of Museums for Peace, in South Korea. Read all about it on page 2.



Celebrating Peace Philanthropy in The Hague. Read more about it on page 4.

AGENDA

Temporary Exhibitions

Museum for Peace and Nonviolence/Resistance
Museum, Gouda (The Netherlands)

until 28 December 2013

Forgive - Reconcile

Erich Maria Remarque Peace Center, Osnabrück
(Germany)

until 19 January 2014

Children. Today's Future

Youth Meeting Centre Ysselsteyn
(The Netherlands)

6 - 31 January 2014

End and New Beginning

Humanity House, The Hague (The Netherlands)

until 14 February 2014

Humanity City

Nobel Peace Center, Oslo (Norway)

until 23 February 2014

Hungry Planet

Dayton International Peace Museum (USA)

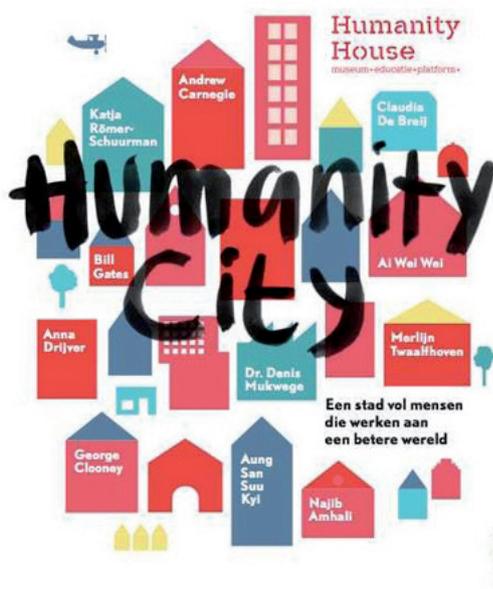
until 28 February 2014

Immigration: Our Shared Dream

The Peace Museum, Bradford (UK)

until 24 October 2014

*Local Peacemaker, Brenda Thomson's Relay Torch
from London 2012 Olympics*



CONFERENCE ANNOUNCEMENT

THE 8TH INTERNATIONAL CONFERENCE OF MUSEUMS FOR PEACE

Date:

19 - 22 September 2014

Venue:

No Gun Ri Peace Park, South Korea



Host:

No Gun Ri International Peace Foundation

Theme:

The Role of Museums for Peace in Promoting
Remembrance, Historical Truth and Reconciliation

Conference Goals:

- To enable INMP member museums and related organisations to exchange information and learn from each other;
- To enable conference participants to start dialogue, network, and build collaborations and partnerships with other participants;
- To showcase the host nation (South Korea) and the host institution's work in building a culture of peace.

Call for Proposals:

The INMP invites you to submit a proposal for a paper, panel discussion and/or poster presentation, as well as nominations for keynote speakers.

Deadline:

Submit your proposal before 31 January 2014.

For more information and submission, go to:
<http://inmp.net/index.php/events/inmp-conferences/2014-no-gun-ri-south-korea>

PEACE AWARD FOR PROFESSOR ANZAI

JOURNEYS OF PEACE ... (continued)



In a ceremony on 9th November, during the autumn conference of the Peace Studies Association of Japan (PSAJ), held at Meiji Gakuin University in Tokyo, INMP board member Professor Ikuro Anzai was presented with the Association's Peace Award. The award, which is given every two years, honoured his pioneering activities over many years for the promotion of networking museums for peace in Japan and abroad, and for his efforts to educate and inform the public about the risks associated with nuclear weapons and nuclear power generation.

Founded in 1973, and with nearly 900 members, the PSAJ is one of the largest national peace research organisations in the world. The Peace Award was established in 2005 to honour a person or organisation, based in Japan, for a great contribution to peace studies and/or the peace movement. Professor Anzai's activities as scholar, researcher, teacher, public lecturer, writer, consultant, and organiser comprise both fields and made him an obvious choice.

The proposal to honour Professor Anzai with the Peace Award had been unanimously approved at the general assembly of PSAJ, held at Osaka University on 15th June 2013. INMP warmly congratulates Professor Anzai with this well-deserved distinction, and also expresses its gratitude to PSAJ (and INMP) board member Kazuyo Yamane for having made the nomination. On this occasion, the same award was also given to the Women's Active Museum on War and Peace (WAM) in Tokyo. It is gratifying to see the recognition of the work of peace museums on the part of one of the world's leading associations of peace studies.

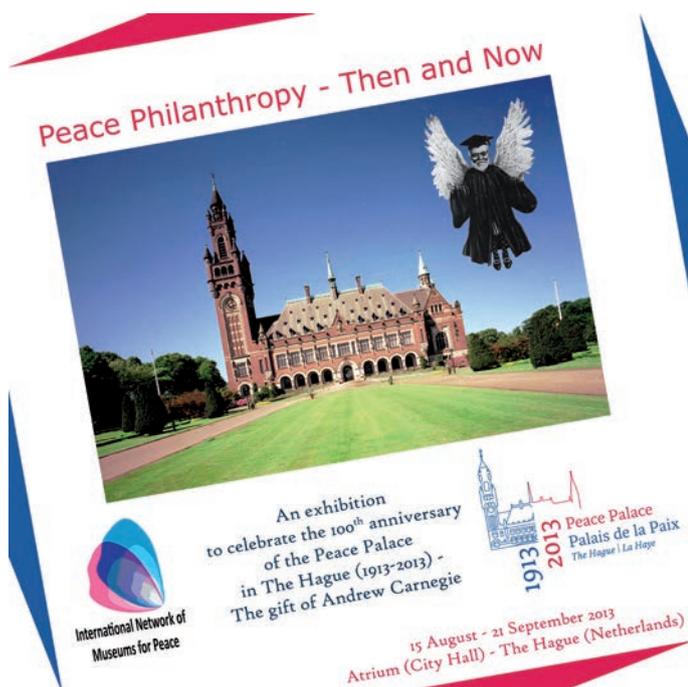
different communities.' Gachanga reported on the successful launch of the exhibition, during which pupils, elders, teachers and museum curators interacted with each other. For many students, while they may have heard about the artefacts or practices displayed, it was their first opportunity to see and hear about them and their use to promote peace. Elders explained how the customs were carried out and some demonstrated how the objects were used. There were artefacts available for people to experiment with, resulting in a number of individuals taking pictures wearing them.

"Journeys of Peace" was shown in the Samburu community in the North-Rift region, which has a history of inter-ethnic conflicts between pastoralist communities competing for pasture. The exhibition also appeared in the Pokot community that has been in frequent conflict with the Samburu and Dorobo communities. Along with the exhibition, there was a dialogue session held by the police administration that led to the elders requesting the CPMHF to facilitate a meeting, to make a new oath to reconcile the ongoing conflict. During this session, the warriors who usually carry guns, carried walking sticks as a symbol of peace.

Sessions for school children will focus on integrating ideas and images from the exhibition with peace education. Dialogue sessions organised at local sites or museums will associate with related historical events. The goal of these sessions is to acquire multiple perspectives and experiences about Kenyan peace cultures.



CELEBRATING PEACE PHILANTHROPY: INMP'S CONTRIBUTIONS



The celebrations for the centenary of the Peace Palace in The Hague in August-September provided INMP with several opportunities to bring its work, and that of museums for peace, before a large public, not least the municipality and the diverse population of this international city.

The symposium "Celebrating Peace Philanthropy and Furthering Peace Education – In the Footsteps of Andrew Carnegie," was held in the Peace Palace on 2 & 3 September and featured as invited speakers several leading philanthropists and representatives of major foundations. They illustrated the importance of giving in order to promote the building of cultures of peace – both in the past, and today. The vital importance of peace education, and need for its funding, was stressed by prominent figures in the field. The symposium adopted Ban Ki-moon's motto, "The world is over-armed and peace is under-funded". The UN Secretary-General had spoken in the Peace Palace a few days before during the official centenary celebration on 28 August.

In the evening of 2 September, the main social event of the centenary, the Peace Palace Philanthropy Gala, was held in the historic Hall of Knights. Organised by Winkelman & Van Hessen, a leading Marketing & Public Relations company in The Hague, in cooperation with the Peace Palace, the INMP symposium provided the inspiration for this festive occasion. The gala was presided over by the

Dutch Minister for Security and Justice, and brought the symposium message before several hundred business leaders. Keynote symposium speakers Gillian Sorensen, William Thomson (great-grandson of Andrew Carnegie), and Cora Weiss were invited to address and inspire also this audience (of potential donors, 'in the footsteps of Carnegie' ...).

The evening programme included an auction which raised €30,000 for two peace charities, War Child, and the Institute for War and Peace Reporting. INMP was well represented and also Mr. Akio Komatsu (whose generous support had made the symposium possible) and several of his company associates from Japan were able to participate in the gala.

A third opportunity for spreading the peace philanthropy message, and at the same time for making INMP better known, presented itself the following evening when its exhibition, "Peace Philanthropy – Then and Now" was opened in the large atrium of the city hall (together with some other peace exhibitions). About 400 people attended this event, in the presence of city mayor Jozias van Aartsen. This unique and colourful exhibition, which consists of 26 text-and-illustration panels, was on display for five weeks, and is now available for travelling. We hope that it will appeal to many peace museums and other exhibition centres. For further details, please see the webpage.

Preparations for the above project have kept the INMP secretariat very busy during the past 18 months or so and have resulted in many new contacts (as well as several new members) which augur well for the future of INMP.



CELEBRATING PEACE PHILANTHROPY: MORE PICTURES ON FLICKR



The exhibition in the Atrium, City Hall of The Hague



An interview with Peter van den Dungen



Unveiling of Bertha von Suttner bust by Linda Hills



Large audience at official opening in the Atrium



Roy Tamashiro and Kazuyo Yamane at the Gala



Anne Kjelling, Peter van den Dungen, Arthur Eyffinger, Ted Lollis



Gala dinner in the Hall of Knights



Speech by Cora Weiss
(President of The Hague Appeal
for Peace)

Speech by Gillian Sorensen
(Senior Advisor of the United
Nations Foundation)



Beautiful dinner table



Check for Peace Shares

CELEBRATIONS AT TEHRAN PEACE MUSEUM

Sistership agreement with Halabja Monument



On 10 June, the Halabja Monument and Tehran Peace Museum (TPM) signed a sistership agreement, strengthening the relationship between both INMP member organisations. The agreement includes points related to chemical weapons and their victims. The full article is available online here.

A promising visit from the Dutch ambassador



A motivating letter from Peter van den Dungen, General Coordinator of the INMP, to the Dutch ambassador in Tehran has paid off. On 19 June, the TPM was honoured with a visit from the Dutch ambassador and his first secretary. Shahriar Khateri, the museum's director, welcomed both diplomats, where they discussed the museum's work, and the relatively difficult visa process for museum members to visit The Hague (for participating in conferences of the Organisation for the Prohibition of Chemical Weapons, laureates of this year's Nobel Peace Prize).

Celebrating the International Day of Peace



In collaboration with the United Nations Information Center, a special ceremony was organised at the Tehran Peace Museum on 29 and 30 September. Presentations on non-military actions to prevent war and maintain peace were given by Mr. Gary Lewis, UN Resident Coordinator, Dr. Mohammad Saeed Abadi, Director General of the UNESCO National Commission, Mr. Mohammad Beheshti, Iran's representative of the International Committee for Museums, and Mr. Mohammad Taqi Reza Moghadam, head of the TPM. During the event, participants held one minute silence to commemorate war victims.



Simulation of UN Security Council Meeting



34 Bachelor, Master and PhD students of International Relations, International Law and Political Science from the University of Tehran participated in a simulation programme held at the TPM. The university's faculty of International Studies, together with the United Nations Information Center, organised a simulation of the United Nations Security Council Meeting on 28 September. During this meeting, as in the original 68th session of the UN General Assembly in New York, a resolution that requires Syria to give up its chemical weapons was approved.



DISCOVER PEACE WEBSITE LAUNCHED



On 30 October, a new website was launched: www.discoverpeace.eu

Since September 2012, the INMP is one of 7 partners in the EU Grundtvig - Lifelong Learning Programme project "Discover Peace in Europe". This project is designed to develop new forms of peace education, in three steps:

1. Research in European cities and design Peace Trails;
2. Develop learning modules on these trails;
3. Raise peace awareness with outreach activities.

The launch of this new website is the result of the first part of this project, and in the short term will be accompanied by booklets and mobile apps.

REMEMBERING HIROSHIMA NAGASAKI

On 19 August, the No More Hiroshima: No More Nagasaki: Peace Museum organised a Hiroshima & Nagasaki atomic bombing poster exhibition and lecture for the Women's



College of Arts & Commerce graduate students in Nagpur, India. Dr. Balkrishna Kurvey, President of the museum, and INMP board member, talked about the incidents of 6 August 1945 in Hiroshima and 9 August 1945 in Nagasaki. He explained why atomic bombs were dropped, and expanded on both immediate and long range catastrophic effects.

India and Pakistan fear an atomic war, as both countries possess nuclear bombs. There is no medical cure for victims of nuclear bombs, prevention is the only cure. The International Physicians for the Prevention of Nuclear War, a Nobel peace prize organisation, published a booklet "Bombing Bombay", which was introduced to the college students who actively took part in this event.

FILM WOMEN'S PEACE MISSION FOUND



The first moving pictures of peace movement leaders Jane Addams and Aletta Jacobs, discovered by INMP's freelance advisor Marten van Harten, were prime time news on Dutch TV and radio this November. The original World War I film is a historical treasure, still waiting for restoration.

Marten found the images in a digital archive, while doing research for The Hague Peace Trail about the Women's Peace Congress of 1915. The fragment shows co-founders of the Women's International League for Peace and Freedom (WILPF) Aletta Jacobs (NL), Jane Addams (US) and Alice Hamilton (US) in front of the Brandenburg Gate in Berlin, 21 May 1915, on their way to the German Minister of Foreign Affairs and the Chancellor with a mediation proposal, also discussing women's political rights. The Hague Peace Trail is part of a European project INMP is currently involved in (read more in the left column of this page).

The film fragment is part of a pioneering war documentary film of W.H. Durborough, "On the Firing Line with the Germans" (1915), discovered and reconstructed by film historian Cooper Graham (read his full article in "Film History" here). The film was shown all over the US, especially in the Mid West where pacifist opinion prevailed, until the American entry in the war in 1917. The authentic nitrate rolls, kept in the US Library of Congress, urgently need restoration. The upcoming WILPF centenary in 2015 offers an opportunity for cooperation with film museums to display this film, while digging up and conserving other still hidden treasures.

NEW PUBLICATIONS

Monumental Beauty: Peace Monuments and Museums Around the World

Edward W. Lollis

Publisher: Peace Partners International & Bookstand Publishing (2013)

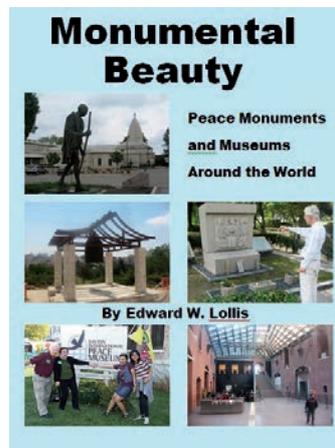
72 pages

ISBN 978-1618635426

Monumental Beauty is a new book by INMP member Edward (Ted) W. Lollis, published to mark the centenary of the Peace Palace in The Hague, in conjunction with the symposium that INMP organised there on 2-3 September. The author, the world's leading authority on peace monuments, was one of the invited symposium speakers.

His colourful and inspiring book is the first on the subject since Zonia Baber's pioneering description of 40 peace symbols, published by the Women's International League for Peace and Freedom in 1948. Lollis's book shows a selection of 416 monuments and museums from around the world, from ancient times until today. The images have been grouped together in 12 chapters, following a chronological approach. Each chapter (with a thematic heading) opens with a concise overview of monuments and museums created during the period under consideration, against the background of key political and social developments. The caption for each image provides essential information about the name of the monument and its maker, location, and date of inauguration. The volume includes two very helpful indexes: one of cities and locations, the other of persons and institutions.

The author maintains the world's largest online database of peace monuments around the world (numbering several thousands), together with other related webpages, equally fascinating and useful for anyone interested in peace culture, education, history, and study. These webpages, as well as the book, are a labour of love, which provide instruction and enjoyment, as well as hope and inspiration, and for which Ted Lollis deserves our thanks and congratulations.



The Humanitarian Adventure

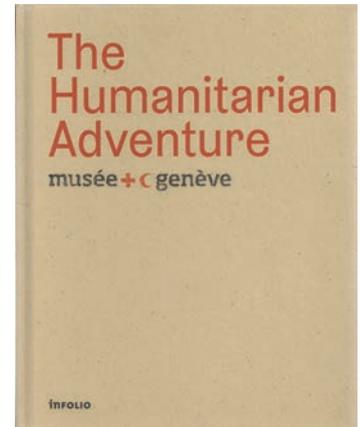
Roger Mayou (ed.)

Publisher: IRCRCM & In-Folio, Golion (2013)

180 pages

ISBN 978-2884742832

This beautiful and substantial full-colour catalogue of the new permanent exhibition enables a kind of virtual visit of the renovated International Red Cross and Red Crescent Museum.



The catalogue contains reproductions of many of the images, artefacts, and texts displayed in the museum. The three main sections of the exhibition, 'Defending Human Dignity', 'Restoring Family Links', and 'Reducing Natural Risks', are also the main sections of the book, and each of them presents the reader with most of what the visitor would see.

Of course, various experiences in the museum cannot be reproduced on paper, and there is no substitute, for instance, for listening to the moving stories told by the twelve witnesses (four for each of the three sections) – who come to life in the museum when the visitor gives the appropriate sign. But their photographs, and their stories, are reproduced in the book. Among poignant artefacts displayed in the museum are a large banner made in 1996 by the Mothers of Srebrenica, appealing to the world to help find their fathers and sons who disappeared during the war in Bosnia-Herzegovina. The archives of the International Prisoner of War Agency (1914-1923), containing six million index cards, is another impressive (and massive!) artefact in the section on restoring family links.

A concluding section describes the history of the museum. Opened in 1988, by the time it closed in 2011 for the renovation works, it had welcomed 1.8 million visitors. During this time also, the museum organised 47 temporary exhibitions, more than 100 conferences, and over 1,000 summer concerts. We wish the museum with its new display a similarly successful future.

NEW PUBLICATIONS (continued)

The Woman Who Could Not Forget

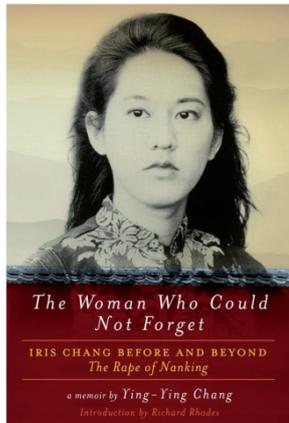
Ying-Ying Chang

Publisher: Pegasus Books
(2012)

456 pages

ISBN 978-1605983578

[A review by INMP member Shanyou Yang](#)



Chinese American Iris Chang met survivors of the Nanking Massacre (1937) on her trip to China in 1995. *'Every single survivor I met was desperately anxious to tell his or her story,'* she later said. *'I spent several hours with each one, getting the details of their experiences on videotape... Strongly motivating me throughout this long and difficult labour was the stubborn refusal of many prominent Japanese politicians, academics, and industrial leaders to admit, despite overwhelming evidence, that the Nanking massacre had even happened... It is this deliberate attempt by certain Japanese to distort history that most strongly confirmed in me the need for this book.'*

In 1996, during her investigation into the Nanjing Massacre, Iris Chang found the name of John Rabe and eventually unearthed thousands of pages of diaries that he kept during the rape. William C. Kirby, Professor at Harvard University, was cited as saying, *'One such source that Ms. Chang has uncovered is the diary – really a small archive – of John Rabe, the German businessman who led an international effort to shelter Nanking's population. Through Rabe's eyes we see the dread and courage of Nanjing's inhabitants as they confront, defenceless, the Japanese onslaught. Through Ms. Chang's account we appreciate the bravery of Rabe and others who tried to make a difference as the city was being burned and its inhabitants assaulted; as hospitals were closed and morgues filled; and as chaos reigned around them. We read, too, of those Japanese who understood what was happening, and felt shame.'*

On 9 November 2004 Iris Chang took her own life, leaving a legacy of a life full of courage and conviction, a life's work that will continue to

illuminate and inspire.

In May 2012, Iris Chang's parents were invited to attend the opening ceremony of an exhibition about their daughter, held by the John Rabe Memorial Hall, Nanjing University. Iris Chang's mother, Ying-Ying Chang spent five years to complete the memoir, in which Ying-Ying said, *'In her short thirty-six years, she had inspired many, many people in the world with her noble spirit – her passion, dedication, sincerity, and determination in preserving historical truth and in pursuing justice for the voiceless victims. Iris was a woman whose heart beat passionately for those who suffered. She was a woman who could not forget.'*

Peace Education from the Grassroots

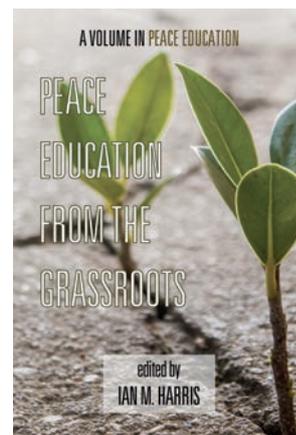
Ian M. Harris (ed.)

Publisher: University of Wisconsin, Milwaukee
(2013)

342 pages

ISBN 978-1623963491

Historians often ignore the day-to-day struggles of ordinary people to improve their lives. They tend to focus on the accomplishments of illustrious leaders. *Peace Education from the Grassroots* tells the stories of concerned citizens, teachers, and grassroots peace activists who have struggled to counteract high levels of violence by teaching about the sources of violence and strategies for peace.



This collection of essays tells how citizens at the grassroots level developed peace education initiatives in thirteen different nations (Belgium, Canada, El Salvador, Germany, India, Jamaica, Japan, Mexico, the Philippines, South Korea, Spain, Uganda, and the United States). A fourteenth article describes the efforts of the International Red Cross to implement a human rights curriculum for teachers in the Balkans, Iran, Senegal, and the United States. This volume in *Peace Education* includes an article by INMP board member Kazuyo Yamane, "Peace Education in 'Life is Treasure' House in Japan".

REPORT ANNUAL INMP BOARD MEETING

The sixth annual meeting of the board took place at the secretariat in The Hague on 5 and 6 September 2013. It had been scheduled for this time so that board members would be able to participate in INMP's peace philanthropy events that were held earlier in the same week. The meeting was attended by 9 board members (from America, Asia, and Europe) and by the Secretariat Administrator.



In the days preceding the board meeting, several symposium speakers (Betty Reardon, Gillian Sorensen, Cora Weiss) as well as INMP members visited the secretariat for the first time. Among the latter were Bill Shaw (Dayton International Peace Museum) and Liska Blodgett (Peace Museum Vienna).

At the start, Mr. Akio Komatsu and his companions had been invited in order for INMP to thank him for his generous support earlier in the year which enabled the symposium and exhibition to go ahead. The previous day, at his request, INMP organised a meeting with the main NGO in the country that promotes the interest of Dutch veterans and civilians who were victimised during the Japanese occupation of Indonesia during the Second World War.

Board members reported briefly on recent activities and developments in their museums, and exchanged views on the symposium and exhibition. Both were held to be successful although attendance at the symposium had been rather disappointing. A publication is under consideration.

Since an important agenda item was the 8th international conference, scheduled to take place in South Korea in September 2014, Dr. Koo-do Chung and Ms. Hyecheon Kim of No Gun Ri International Peace Foundation were welcomed

and participated in part of the meeting. They reported on preparations for the 8th conference and mentioned various issues such as theme, dates, programme, budget, organising committee, and accommodation. Their foundation has submitted a grant application to the Korean government and aims to establish a temporary INMP conference secretariat in Korea to facilitate matters. (A call for proposals was recently released on the INMP website, and on page 2 of this newsletter)

The symposium and exhibition, as well as the EU-funded "Discover Peace in Europe" project, involved many financial transactions which Secretariat Administrator Nike Liscaljet reported on. It was decided that the treasurer should prepare quarterly reports, a finance committee was established, and an auditor for an annual inspection of the accounts should be installed. It is expected that extra costs for the secretariat, arising from additional work for the 8th conference, will be paid for from funds raised by the host organisation in South Korea. The meeting gratefully acknowledged a fifth and most generous donation of € 10,000 by Professor Anzai.

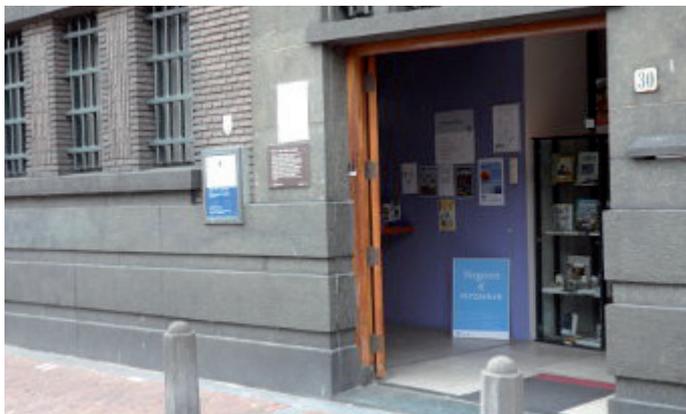
INMP consultant Marten van Harten joined the meeting to report on the many new contacts that INMP had made as a result of the peace philanthropy project, including major Dutch foundations. Preparation of funding applications for the secretariat, in conjunction with new projects, will be a priority.

Other issues that were considered concern membership (up), fee income (down), newsletter (to be issued quarterly rather than biannually), and election process (to be held before the 8th conference).



MUSEUM FOR PEACE AND NONVIOLENCE JOINS RESISTANCE MUSEUM

On 4 July 2013, the Dutch Museum for Peace and Nonviolence celebrated the continuing existence of the Resistance Museum in Gouda. The Resistance Museum had lost its annual funding, from the province of South-Holland, for 2014 and



feared for its survival. To resolve this matter the museum started new partnerships with several organisations.

One of them is INMP member Museum for Peace and Nonviolence. This online museum with travelling exhibitions, now rents a permanent indoor exhibition space inside the Resistance Museum. The first exhibition, *Forgive – Reconcile*, opened in July. It gives an intriguing image of meetings between victims and offenders. The stories come from people from many different countries who have experienced and survived violence. Many feel the need to forgive and reconcile with each other. The exhibition will be on display until 28 December 2013.

11TH BIENNIAL INTERNATIONAL ART EXCHANGE FOR PEACE



Join in a multicultural celebration of global peace and goodwill through art. Anyone can participate - adults and children, individuals and groups.

Since its beginning in 1993, INMP associate Global Art Project for Peace has linked 115,000 participants on seven continents. Nominated for a UNESCO Peace Prize, the project connects people of diverse cultural backgrounds, providing exposure to new ideas and a feeling

of connection to the whole. The project gives participants in local communities an opportunity to join together to create a cooperative global community. It's an opportunity for you to join your energy with others to seed the future with visions of peace.

During the week of April 23-30, 2014, participants will exhibit and exchange their art globally.

Registration deadline is 28 February 2014.

DEADLINES NEWSLETTERS 2014



The board decided that future newsletters will be published on a quarterly basis. This means you will receive 4 newsletters per year, giving you 4 opportunities to submit news items.

Please send your text (.doc) and images (.jpg) to news@inmp.net

The new deadlines are as follows:

- 1 January - publication in February**
- 1 April - publication in May**
- 1 July - publication in August**
- 1 October - publication in November**

Subscribe to our quarterly newsletter by sending an e-mail to news@inmp.net providing your name and that of the organisation you work for (if applicable).

KAWAMURA ON HAWAII PUBLIC RADIO

INMP associate Betsy Kawamura was interviewed in August by Beth-Ann Kozlovich of Hawaii Public Radio, concerning her work with North Korean refugees. Ms. Kawamura is the founder and director of Women4NonViolence. She started the organization for two reasons: Her personal experience in Okinawa during the end of the Vietnam War and her grandfather's interrogation as a possible aid to the enemy after the Pearl Harbor attack. "Both", she says, "should be a reminder to our state what can happen to ethnic populations in war times" - which is the reason her work now focuses on North Korean refugees. At the time of the interview, Ms. Kawamura was in Honolulu for a lecture on North Korean refugee issues at the University of Hawaii, West Oahu campus. The podcast is available here.

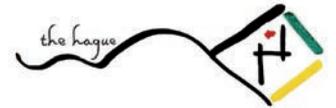


Edeltraud Ruitler-Birnbauer, Peter van den Dungen and Liska Blodgett at office Peace Museum Vienna

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Communication Consultancy

NEW INMP CONNECTIONS

New partners of the INMP since the previous newsletter, include:
International Peace Bureau, Switzerland
United Network of Young Peacebuilders, Netherlands

NEW INMP MEMBERS

New members of the INMP since our previous newsletter, include:
Directorate of Anfal Museum, Iraq
Peace Museum Vienna, Austria
Fredens Hus, Sweden